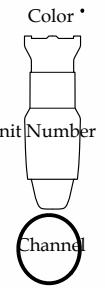


LEGEND

	SOURCE 4 26DEG	25
	SOURCE 4 36DEG	19
	CLAY PAKY ALPHA BEAM 300	4
	CLAY PAKY ALEDA B-EYE K20	2
	CLAY PAKY ALEDA B-EYE K10	4
	ETC SOURCE 4 LED2LS 36DEG	14
	MARTIN MAC 250 ENTOUR	2
	S4 PAR WFL	11
	CHROMAQ COLORFORCE II 12	8
	ETC SOURCE 4 LEDLS 14DEG	2
	MDG ATME	1

KEY



NOTES

- ALL LIGHTS SHOULD HAVE AND UTILIZE A STANDARD SAFETY CABLE AND CLIP
- NO SUBSTITUTIONS OR CHANGES WITHOUT APPROVAL BY THE DESIGNER
- HANGING TOLERANCE IS +/- 6 INCHES
- HAVE CUTS OF R119 AVAILABLE AT TIME OF FOCUS
- INSTRUMENTS WITHOUT DIMMER ASSIGNMENTS WILL BE ASSIGNED AT TIME OF HANG
- HAZER LOCATION TO BE DETERMINED BY DESIGNER AT TIME OF FOCUS

THE DESIGNER, ASSOCIATE, AND ASSISTANT DESIGNERS ARE RESPONSIBLE FOR THE VISUAL ASPECTS OF THE PRODUCTION ONLY, AND ALL SPECIFICATIONS PROVIDED RELATE SOLELY TO THE APPEARANCE OF THE LIGHTING AND NOT TO MATTERS OF STRUCTURAL OR ELECTRICAL SOUNDNESS AND/OR SAFETY. THE IMPLEMENTATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE CODES. THE DESIGNER IS NOT QUALIFIED TO DETERMINE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING THROUGH IMPROPER ENGINEERING OR IMPLEMENTATION IN THE HANDLING OF THE ELEMENTS OF THE LIGHTING DESIGN.

DESIGNER SIGNATURE:

Henry Ledbetter

THE PIRATES OF
PENZANCE

COLORADO STATE UNIVERSITY
GRIFFIN CONCERT HALL

DIRECTOR: DR. TIFFANY BLAKE
SCENIC DESIGN: HAILEY KENNEDY
COSTUME DESIGN: REBECCA EVANS
LIGHTING DESIGN: HENRY LEDBETTER
ASSOCIATE LIGHTING: WILL HASKINS
ASSISTANT LIGHTING: KAI PAUER
DRAFTED BY: HENRY LEDBETTER

SCALE: 1/4" = 1'

UPDATED: 02/26/2025